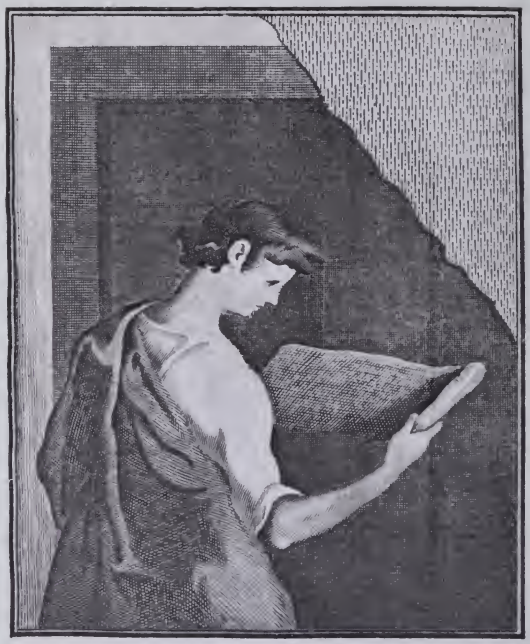
8b
ND
497
.R2
A4
1913



THE J. PAUL GETTY MUSEUM LIBRARY

ND
497
R13K5

Loan Exhibition

of

PORTRAITS

by

Sir Henry Raeburn

FOR THE BENEFIT OF

THE ARTISTS' FUND
and
ARTISTS' AID SOCIETIES

At the galleries of
M. KNOEDLER & CO.
556-558 Fifth Ave.
near 46th Street
Jan. 9th to 25th inclusive
1913

THE J. PAUL GETTY MUSEUM LIBRARY

THE J. PAUL GETTY MUSEUM
LIBRARY

CATALOGUE

The Sons of David Munro Binning, Esq. by Raeburn

SHORT LIFE OF SIR HENRY RAEBURN, R.A.

(1756—1823.)

THIS distinguished portrait painter was born in Stockbridge, a suburb of Edinburgh, on the 4th of March, 1756.

Left an orphan at the age of six, he went to school in a Scotch educational establishment—Heriot's Hospital. When he was fifteen he was apprenticed to a goldsmith named Gilliland, who discovering the boy's taste for drawing, kindly encouraged his youthful efforts, and introduced him to a portrait painter named David Martin, then of some local repute in Edinburgh.

Later on Raeburn pursued his studies alone, and having married a woman of means at the age of twenty-two, went to London, where he met Sir Joshua Reynolds, who advised him to go to Italy and study the works of Michel Angelo. Raeburn remained there with his wife for two years, then returned to Scotland and soon established himself as a portrait painter in Edinburgh. In 1795 he built a large and handsome studio in York Place, and there he painted the portraits of the eminent group of Scotsmen who adorned literature and law in Edinburgh at that period, as well as those of many

noblemen, ladies and gentlemen throughout Scotland.

In 1814 he became an associate of the Royal Academy, and in 1815 became a Royal Academician.

He was also a member of the Academies of Florence, South Carolina and New York.

In 1822, on the occasion of George the IV's visit to Scotland, Raeburn was knighted, and shortly afterwards was appointed "His Majesty's Limner" in that part of Great Britain.

He did not long enjoy these marks of favor, for his death occurred in 1823.

The greatest collection of Raeburn's works in a public gallery is to be found in the National Gallery of Scotland in Edinburgh.

During the last few years some of his finest pictures have come to America. These portraits, broad and effective in their treatment, real and harmonious in color, masterly in execution, and of great style, are to be ranked with the finest efforts of his time.

PORTRAIT OF THE SONS OF DAVID MONRO BINNING.

1

Full length; two boys in plum brown costume, white ruffs and stockings; seated in a landscape. The boy who is seated higher up has his right arm around shoulder of his brother; the latter holds a whip in his right hand; leans with his left arm on his brother's lap, and has green hat in left hand.

Painted about 1811.

Canvas 40 W. x 50 H.

Mentioned in Armstrong's "Raeburn," 1901, page 96.

Mentioned in James Greig's "Sir Henry Raeburn," 1911, page 38.

Illustrated in Armstrong's "Raeburn," 1901, opposite page 68.

This was probably the portrait of two boys exhibited at the Edinburgh Exhibition, 1811.

Previously owned by G. H. Monro Home, Esq., Scotland.

PORTRAIT OF COLONEL ALEXANDER CAMPBELL, OF POSSIL.

2

Half length; turned slightly to the right; nearly full face; eyes directed toward the spectator; light hair. In uniform; red coat; epaulettes; braided collar and lapels; brass buttons; black and white stock. Grayish green back-ground.

Canvas 25 W. x 38 H.

Companion picture to the portrait of Mrs. Alexander Campbell, of Possil.

Mentioned in Armstrong's "Raeburn," 1901, page 97.

Mentioned in James Greig's "Sir Henry Raeburn," 1911, page 41.

Exhibited at the Portrait Exhibition in Glasgow, 1868.

Exhibited at the Raeburn Exhibition in Edinburgh, 1876.

Previously owned by a member of the family.

PORTRAIT OF MRS. ALEXANDER CAMPBELL, OF POSSIL.

3

Half length; turned half-way to the left; nearly full face; eyes directed toward the spectator; dark hair. Green cloak lined with white over low neck white dress. Gold chain around her neck. Grayish green back-ground.

Canvas 25 W. x 30 H.

She was the daughter of Donald Maclachlan of Castle Lachlan, and the wife of Alexander Campbell, of Possil.

Companion picture to the portrait of Colonel Alexander Campbell, of Possil.

Mentioned in Armstrong's "Raeburn," 1901, page 97.

Mentioned in James Greig's "Sir Henry Raeburn," 1911, page 41.

Illustrated in James Greig's "Sir Henry Raeburn," 1911, page 1.

Exhibited at the Raeburn Exhibition in Edinburgh, 1876.

Previously owned by a member of the family.

PORTRAIT OF MRS. CAMPBELL.

4

Three-quarters length; turned slightly to the right, nearly full face; right hand in her lap; left hand on her knee; eyes directed toward the spectator. Low neck white dress with long sleeves. Her hair arranged in ringlets and bound by a ribbon. Landscape back-ground.

Canvas 27⅝ W. x 35⅜ H.

Previously owned by a member of the family.

PORTRAIT OF ROBERT HODSHON CAY, OF NORTH CHARLTON.

5

Three-quarters length; standing; turned slightly to the left; eyes directed toward the spectator; right hand holding a paper. Judge's robes of crimson and black over black coat; gray wig. Brown background.

Painted about 1810.

Canvas 40 W. x 50 H.

He was Judge of the Admiralty Court.

Mentioned in Armstrong's "Raeburn," 1901, page 98.

Mentioned in James Greig's "Sir Henry Raeburn," 1911, page 41.

Exhibited at the Raeburn Exhibition in Edinburgh, 1876.

Previously owned by Sholto Montgomery Cay, Esq.

PORTRAIT OF JAMES CRUIKSHANK, OF LANGLEY PARK.

6

Nearly full length; seated on a chair; turned half-way to the right; nearly full face; knees crossed; left arm resting on the back of the chair. Black coat and buff knee-Breeches; white stock; top boots. Greenish back-ground.

Canvas 40 W. x 50 H.

Companion picture to the portrait of Mrs. Cruikshank.

Mentioned in Armstrong's "Raeburn," 1901, page 99.

Mentioned in James Greig's "Sir Henry Raeburn," 1911, page 42.

Previously owned by M. Maurice Kann, Paris.

PORTRAIT OF MRS. CRUIKSHANK, OF LANGLEY PARK.

7

Three-quarters length; seated; turned half-way to the left; each hand rests on the arm of the chair; nearly full face; eyes directed toward the spectator. Blue velvet coat, edged with fur, over a plain white dress. Hair arranged in ringlets low on forehead and bound by a blue ribbon. In her right hand a blue velvet toque with ostrich feathers. Gray background.

Painted between 1805 and 1808.

Canvas 40½ W. x 50¾ H.

Companion picture to the portrait of Mr. Cruikshank.

Mentioned in Armstrong's "Raeburn," 1901, pages 76, 77 and 99.

Mentioned in James Greig's "Sir Henry Raeburn," 1911, page 42.

Illustrated in Armstrong's "Raeburn," 1901, opposite page 50.

Illustrated in James Greig's "Sir Henry Raeburn," 1911, page 28.

Exhibited at the Raeburn Exhibition in Edinburgh, 1901, No. 176.

Previously owned by Arthur Sanderson, Esq., Edinburgh.

PORTRAIT OF DUNCAN DAVIDSON, OF TULLOCH CASTLE, ROSS-SHIRE.

8

Half length; turned half-way to the right; seated in arm chair; right arm resting on arm of the chair; eyes directed toward the spectator. Green coat edged with white; black collar; brass buttons; white waistcoat and stock. Powdered hair. Greenish brown back-ground.

Canvas 27½ W. x 35½ H.

He was a member of Parliament for Cromarty.

Companion picture to the portrait of Mrs. Lucy Davidson.

Previously owned by Colonel W. B. R. Hall, late of Fortrose, Ross-shire.

PORTRAIT OF MRS. LUCY DAVIDSON.

9

Three-quarters length; turned half-way to the left; seated in a green garden seat on arm of which rests her right arm; left arm in her lap; eyes directed toward the spectator. White dress with deep yellow scarf over her shoulders and crossed at her waist. Around her powdered hair, arranged in ringlets, is a white muslin band, tied under her chin. Landscape back-ground.

Canvas 27½ W. x 35½ H.

She was the wife of Duncan Davidson, Esq., of Tulloch, and daughter of J. Gemmell, Esq.

Companion picture to the portrait of Mr. Duncan Davidson.

Previously owned by Colonel W. B. R. Hall, late of Fortrose, Ross-shire.

PORTRAIT OF GENERAL ANDREW JOHN DRUMMOND, OF STRATHALLAN.

10

Bust; turned half-way to the left; nearly full face; eyes directed toward the spectator. Red military coat with black collar and black lapels trimmed with gold braid. White stock; gray hair. Grayish green back-ground.

Canvas 25 W. x 30 H.

He was the second son of James, fifth Viscount Strathallan. In 1773 he was Ensign in the First Foot Guards. For a short time he served with a detachment of his regiment in the American War of Independence. In 1782 he was Lieutenant-Colonel. He served in the campaign under the Duke of York in Belgium and Holland. In 1812 he rose to be full General. He died unmarried in 1817. For other details, see Marchioness of Tullibardine's Military History of Perthshire (1660-1902), pages 436 and 437.

This is probably the picture which is mentioned in Armstrong's "Raeburn," 1901, page 100.

Mentioned in James Greig's "Sir Henry Raeburn," 1911, page 43.

Illustrated in Marchioness of Tullibardine's Military History of Perthshire, opposite page 515.

This was probably the picture which was exhibited at the Raeburn Exhibition in Edinburgh, 1876.

Previously owned by the Earl of Perth, Strathallan Castle, Scotland.

PORTRAIT OF MISS JANE ANNE KATHARINE FRASER, OF REELIG.

11

Half length, turned half-way to the left; nearly full face; eyes directed toward the spectator. Purple dress with white lace collar. Her dark hair arranged in ringlets low on forehead. Dark background.

Painted in 1816.

Canvas 25 W. x 30 H.

She was the daughter of Edward Fraser, and the sister of Mr. William Fraser, Jr.; born 1797; married 1816; died 1880.

Mentioned in Armstrong's "Raeburn," 1901, page 102.

Mentioned in James Greig's "Sir Henry Raeburn," 1911, page 46.

Illustrated in Armstrong's "Raeburn," 1901, opposite page 88.

Illustrated in James Greig's "Sir Henry Raeburn," 1911, page 8.

Exhibited at Glasgow Institute.

Exhibited at the Raeburn Exhibition in Edinburgh, 1901, No. 150.

Collection of William Beattie, Esq.

Collection of Affleck Fraser, Esq., of Reelig.

Collection of M. Maurice Kann, Paris.

PORTRAIT OF WILLIAM FRASER, JR., OF REELIG.

12

Nearly half-length, turned half-way to the left; nearly full face; eyes directed toward the spectator. Plum colored coat with velvet collar; white waistcoat and stock. Dark back-ground.

Painted 1801, probably in April.

Canvas 25 W. x 30 H.

He was the second son of Edward Fraser, and the brother of Miss J. A. K. Fraser; born in 1784; served in the Honorable East India Company's Civil Service, was assassinated by a native while Commissioner of Delhi in 1835.

Mentioned in Armstrong's "Raeburn," 1901, page 102.

Mentioned in James Greig's "Sir Henry Raeburn," 1911, page 46.

Collection of Affleck Fraser, Esq., of Reelig.

Collection of M. Maurice Kann, Paris.

PORTRAIT OF GENERAL ANDREW HAY, OF MOUNT BLAIRY.

13

Three-quarters length; slightly turned to the left; standing in landscape; eyes directed toward the spectator; holding his hat and his stick in his right hand. In uniform; scarlet military coat with yellow facings, collar and cuffs, epaulettes; white vest and breeches and red sash; black and white stock; powdered hair; white sword hanger from which his sword is suspended at his left side.

Canvas 39½ W. x 49½ H.

Andrew Hay, son of George Hay, of Mount Blairy and Carnousie House, Forglen, Banffshire, was born 3rd May, 1762. In 1779 he was appointed Ensign in the Royal Foot Guards; in 1794 Major; in 1803 Lieutenant-Colonel of the 2nd Reserve in Scotland. He attained the rank of Major-General in 1811 and was mortally wounded on the occasion of the French sortie from Bayonne on 14th April, 1814. Officers of the 3rd Batallion erected a monument to him at St. Etienne, Bayonne; a national monument is in St. Paul's Cathedral. He married in 1784 Elizabeth, second daughter of William Robinson, of Gask and Caval.

Previously owned by a member of the family.

PORTRAIT OF MRS. ALEX. HENDERSON.

14

Half length; slightly turned to the right; nearly full face; eyes directed toward the spectator. Brown dress edged with blue; white muslin round neck. White material used as a cap on her dark hair, arranged low in ringlets on forehead. Dark background.

Canvas 25 W. x 30 H.

Probably mentioned in James Greig's "Sir Henry Raeburn," 1911, page 48.

Previously owned by Mrs. J. M. Burn, Bath.

PORTRAIT OF JAMES HEPBURN.

15

Nearly half-length; slightly turned to the right; eyes directed toward the spectator. Powdered hair. Buff colored coat with gray velvet collar; white stock and waistcoat. Conventional brown background with perceptible touches of blue.

Canvas 25 W. x 30 H.

He was the oldest son of Lieutenant-Colonel David Hepburn, and born in 1777. Entered the East India Company's Civil Service in 1796. Married 12th May, 1810, Anatolie Louise, daughter of Jerome Comte de la Martelliers, and widow of William Handley, Esq. He died in London 27th May, 1845.

Mentioned in James Greig's "Sir Henry Raeburn," 1911, page 48.

Previously owned by M. Maurice Kann, Paris.

PORTRAIT OF MRS. HILL.

16

Three-quarters length; seated in a chair; turned half-way to the left; nearly full face; eyes directed toward the spectator. Left arm rests on the chair; right hand on her knee. Low neck white muslin dress with long sleeves. Dark shawl. Her hair arranged in ringlets. Landscape back-ground.

Canvas 30 W. x 38 H.

She was the daughter of Alex. Scott, Edinburgh, and the wife of Principal Hill of Glasgow University.

Mentioned in Armstrong's "Raeburn," 1901, page 104.

Mentioned in James Greig's "Sir Henry Raeburn," 1911, page 48.

Previously owned by Sheriff Hill, Inverness.

PORTRAIT OF JAMES JOHNSTON, OF STRAITON.

17

Half length; seated in a crimson chair; slightly turned to the left; full face. Blue coat; white waistcoat and stock. Hands holding open book.

Canvas 27¼ W. x 35¼ H.

Mr. Johnston married the second daughter of Lord Polkemmet (William Baillie).

Companion picture to the portrait of Mrs. Johnston.

Mentioned in Armstrong's "Raeburn," 1901, page 106.

Mentioned in James Greig's "Sir Henry Raeburn," 1911, page 50.

Exhibited at the Raeburn Exhibition in Edinburgh, 1876.

Previously owned by Lady Baillie, of Polkemmet.

PORTRAIT OF MRS. JOHNSTON, OF STRAITON.

18

Three-quarters length; seated on a stone seat: slightly turned to the right; nearly full face; eyes directed toward the spectator; hands in her lap. Low neck; high-waisted dress with short sleeves; maroon cloak thrown over her shoulders. Landscape, on the left a tree.

Canvas 26½ W. x 34¼ H.

She was the second daughter of William Baillie, Lord Polkemmet, and wife of James Johnston, Esq., of Straiton.

Companion picture to the portrait of Mr. Johnston.

Mentioned in Armstrong's "Raeburn," 1901, page 106.

Mentioned in James Greig's "Sir Henry Raeburn," 1911, page 50.

Exhibited at the Raeburn Exhibition in Edinburgh, 1876.

Previously owned by Lady Baillie of Polkemmet.

PORTRAIT OF JOHN LAMONT, OF LAMONT.

19

Nearly half length; turned slightly to the left; nearly full face; eyes directed toward the spectator. Black coat; white stock; white hair. Dark background.

Canvas 25 W. x 30 H.

Previously owned by a member of the family.

PORTRAIT OF LADY SCOTT MONCRIEFF.

20

Half length, head inclined to the right. Low neck white muslin dress; scarlet cloak. Her brown hair arranged low on forehead. Dark back-ground.

Canvas 25 W. x 30 H.

She was Miss Margaritta Macdonald, wife of Mr. R. Scott Moncrieff, afterwards Scott Moncrieff Welwood.

Mentioned in Armstrong's "Raeburn," 1901, page 109.

Mentioned in James Greig's "Sir Henry Raeburn," 1911, page 54.

Exhibited at the Birmingham Portrait Exhibition, 1900.

Previously owned by Thomas J. Barratt, Esq., Bell-Moor, Hampstead Heath, N. W.

PORTRAIT OF COLONEL ORDE.

21

Nearly half length; turned slightly to the right; nearly full face; eyes directed toward the spectator. Black coat; white stock; gray hair. Grayish green back-ground.

Canvas 24¼ W. x 29¼ H.

Mentioned in James Greig's "Sir Henry Raeburn," 1911, page 55.

Previously owned by a member of the family in England.

PORTRAIT OF THOMAS MILES RIDDELL.

22

Full length; standing in a landscape in front of a tree. Turned slightly to the left, head a little to the right. Holds his hat and rifle in his right hand; resting his left hand on his hip. Scarlet coat, buff breeches and top boots.

Canvas 58 W. x 94 H.

Mentioned in James Greig's "Sir Henry Raeburn," 1911, page 58.

Previously owned by Sir Rodney Stuart Riddell, Cheltenham and Ardnamarchan, N. B.

PORTRAIT OF ADAM ROLLAND, OF GASK.

23

Three-quarters length; seated in a crimson arm-chair; turned slightly to the left; hands crossed in front resting on a book. Black coat and waistcoat; white stock; powdered hair.

Canvas 27⅝ W. x 35¾ H.

He was an advocate, born 1734, and died 1819.

There is a full length portrait of him in the National Gallery of Scotland.

Previously owned by a member of the family in Scotland.

PORTRAIT OF JAMES TRAILL, OF HOBBISTER AND RATTAR.

24

Nearly full length; seated in a crimson chair; turned half-way to the left; eyes directed toward the spectator; holding some papers in his right hand; resting each arm on the arm of the chair. Dark coat, vest and breeches; white stock and frill; powdered hair. Behind the chair, on the right a table, with books and papers.

Canvas 39½ W. x 49½ H.

Born 1759; Advocate, Sheriff of the Counties of Caithness and Orkney; married Lady Janet Sinclair, daughter of William, tenth Earl of Caithness.

Mentioned in James Greig's "Sir Henry Raeburn," 1911, page 61.

Previously owned by James Christie Traill, Esq., of Hobbister and Rattar.

Arranged and Printed by
The Goerck Art Press
New York

M. KNOEDLER & CO.

Paris New York London

OLD AND MODERN MASTERS
RARE ETCHINGS AND ENGRAVINGS

Expert Restoration of Paintings
Artistic Framing

GETTY CENTER LIBRARY MAIN
ND 497 R13 K5 BKS
c. 1 W. Knoedler & Co
Loan exhibition of portraits by Sir Henr

3 3125 00191 9550